

## Michel Laroche meets the Stockholm Autumn

The wind is blowing strongly and the boats moored together in Nybrovik are keeling over in the gusts as

we embark from the jetty in front of the National Museum.

It seems like the climate is changing faster for every year that passes.

But is it really so I wonder?

“-Don't believe in quick changes, usually there are changes from year to year. This year we had a rotten summer in France, while the earlier ones were fantastic

*Is it a conscious strategy to produce wine in France-South Africa and Chile? Is it because of the changes in climate*

“-Wine has to be produced where the grapes have the greatest possibility to develop and where the climate is the most advantageous. The most suitable climate for example for a Pinotage is perhaps southern Australia or perhaps even Tasmania.

*Is Australia then a potential land to produce Michel Laroche wines in?*

The answer is an inscrutable smile.



*But doesn't the "terroire" play a big part in developing the grape's character?.*

“-The terroire is more important in the old world because the conditions there are so special.

*Chablis is a big sales magnet in Sweden perhaps the biggest in the world in relation to the population. Is Sweden an important market for Michel Laroche?*

“- I believe that population wise Norway is the biggest. But any way you look at it, Scandinavia is a very important market for us. Suddenly the boat lurches as if the forward gear has slipped in a bit too early. I think its time to leave the boat and Michel Laroche in pleasant company in an autumnal Stockholm.